

Sextett (1967, rev. 2024)

Klarinette in B 1, Vorzeichen pro Takt

Karl-Jürgen Kemmelmeier *1943

I Viertel = 48 bpm

musical score for Clarinet in B 1, Part I, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'I Viertel = 48 bpm'. The score includes various dynamics: *mp*, *p*, *crescendo*, *f*, *mf*, *ff*, *pp*, *f*, *mf*, *p*, *f*, *mf*. It also includes articulation marks like accents, slurs, and breath marks. The score is divided into two sections: Section I (measures 1-18) and Section II (measures 19-32). Section II starts with a tempo change to 'II = Viertel 68 bpm' and a 'poco rall.' marking. The time signature changes from 4/4 to 3/4 at measure 19 and back to 4/4 at measure 22. The score ends with a final measure (measure 32) marked *mf*.

31 *pp*

34 *pp* 3

40 *pp* *p*

44 *mf* *mp*

48 *pp* *p* *calando* Viertel 60 bpm

51

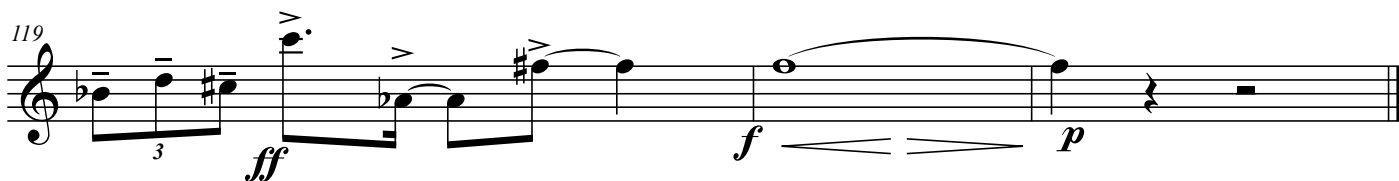
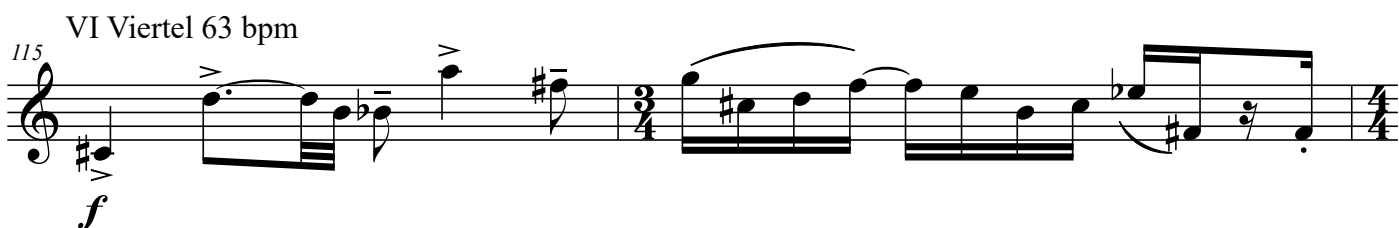
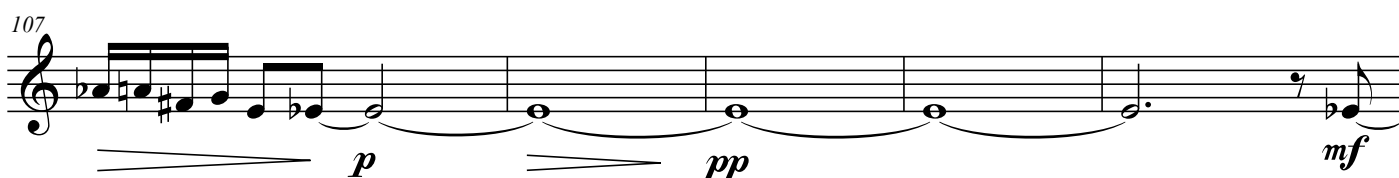
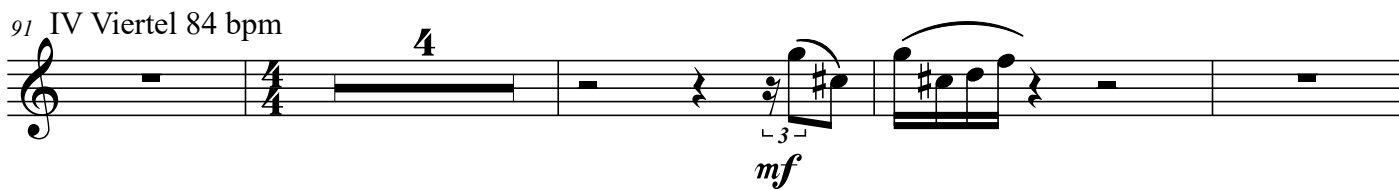
54 *poco rit.* *p* *pp* *p* III Viertel 50 bpm

61 *pp* *ppp* *misterioso*

68 *mf* *pp* *p*

73 *fz* *p* *ppp*

81 *pp* *mf* *sub. p* *mp*



Sextett (1967, rev. 2024)

Klarinette in B 2, Vorzeichen pro Takt

Karl-Jürgen Kemmelmeier *1943

I Viertel = 48 bpm

5

10

13

18

21 II = Viertel 68 bpm

24

27

32

p

pp

ppp

mf

f

pp

mf

ff

mp

f

subito p

pp

pp

crescendo

rit.

a tempo

poco rall.

36 **3**

pp

43 *p* *mf*

46 *mp* *pp*

49 *calando* Viertel 60 bpm *p*

53 **3** *poco rit.* III Viertel 50 bpm *p* *pp*

59 *p* *pp*

65 *ppp* *misterioso* *mf* *pp*

71 *p* *sf* **2** *p*

78 *ppp* *pp*

83 *pp* *pp* *mp* *mf*

The image shows a musical score for a piece titled "Sextett (1967, rev. 2024)". It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 36, then to 5/4 at measure 43, and back to 4/4 at measure 71. There are several tempo and performance instructions: "calando Viertel 60 bpm" at measure 49, "poco rit." at measure 53, and "III Viertel 50 bpm" at measure 53. Dynamic markings include *pp*, *p*, *mp*, *mf*, *ppp*, *misterioso*, and *sf*. There are also some performance markings like **3** and **2** above notes, and a *tr* (trill) marking at measure 65. The score is written in a single system, with each staff representing a different voice or instrument.

91 IV Viertel 84 bpm

3

mf

97

mf *f*

101 3 *l'istesso tempo(V)*

diminuendo

105

p *p* *pp*

111 *poco rit.*

mf

115 VI Viertel 63 bpm

f

119 3 *ff* *f* *p*

91 IV Viertel 84 bpm

3

mf

97

mf *f*

101 3 *l'istesso tempo(V)*

diminuendo

105

p *p* *pp*

111 *poco rit.*

mf

115 VI Viertel 63 bpm

f

119 3 *ff* *f* *p*

Sextett (1967, rev. 2024)

Fagott, Vorzeichen pro Takt

Karl-Jürgen Kemmelmeier *1943

I Viertel = 48 bpm

7

13

18

21 II = Viertel 68 bpm

24

27

30

34

p

f

mp

pp

rit.

a tempo

poco rall.

subito p

ff

p

pp

37



40



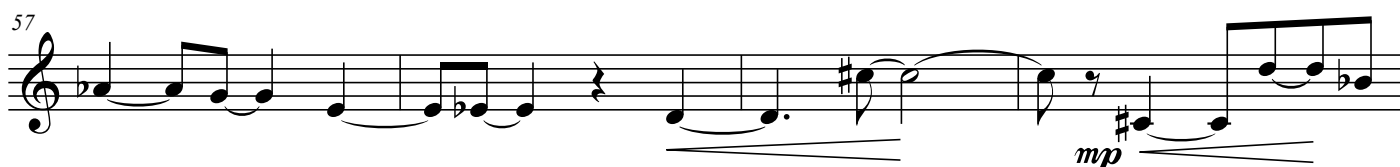
47



52



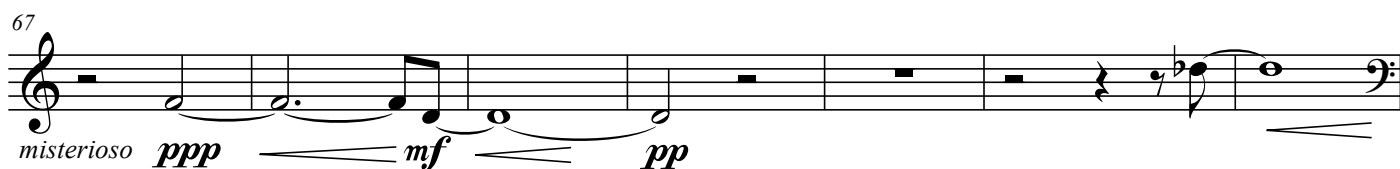
57



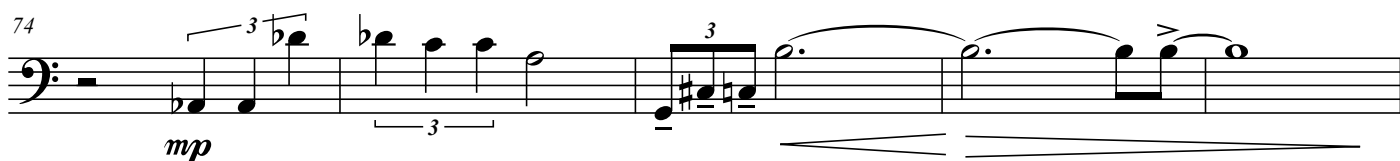
61



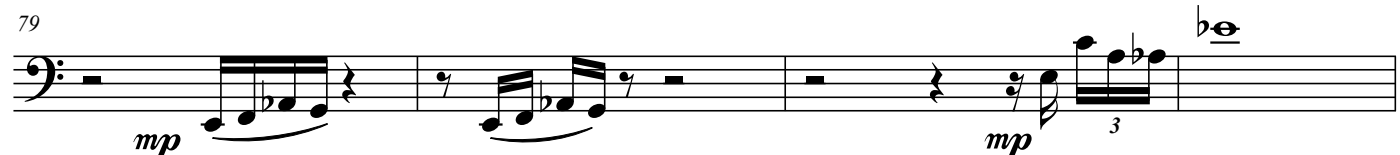
67



74



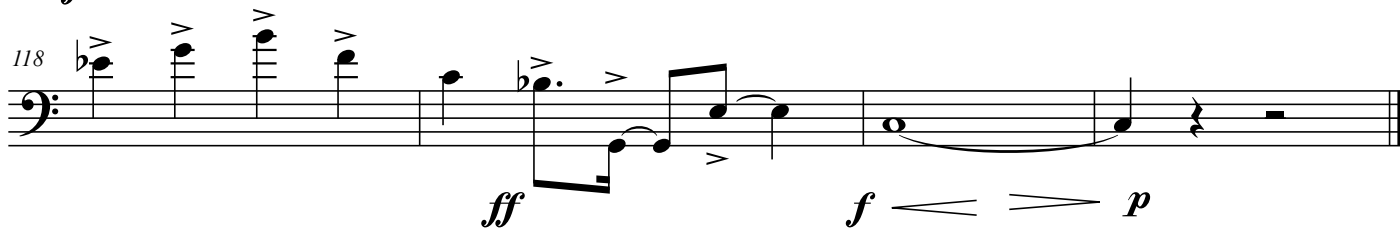
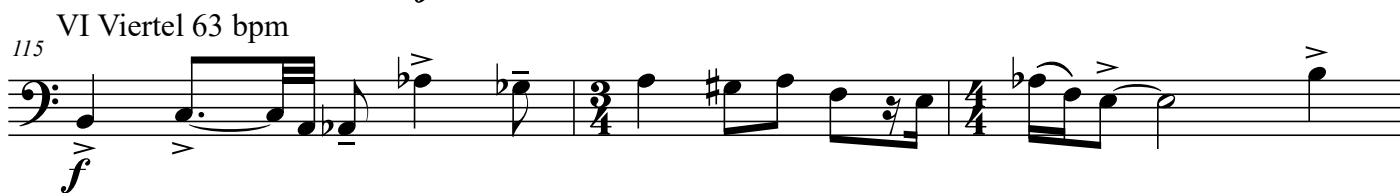
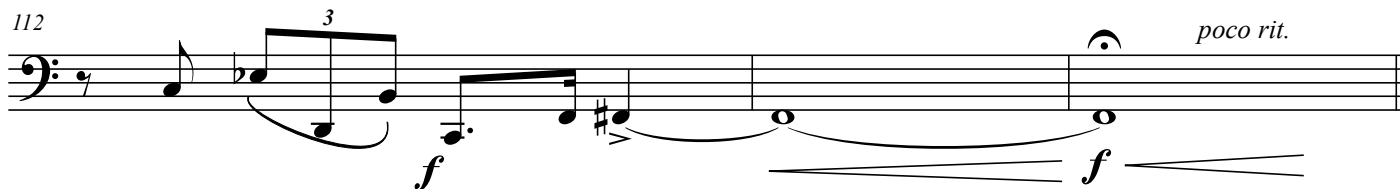
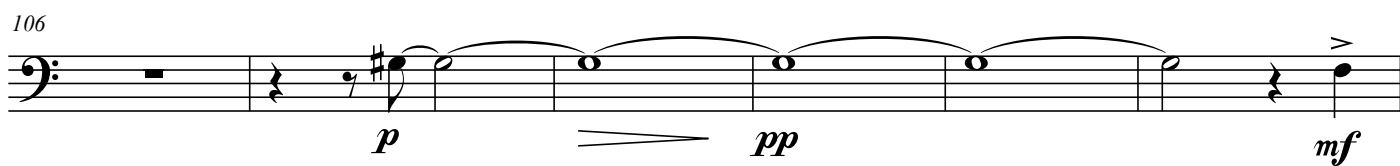
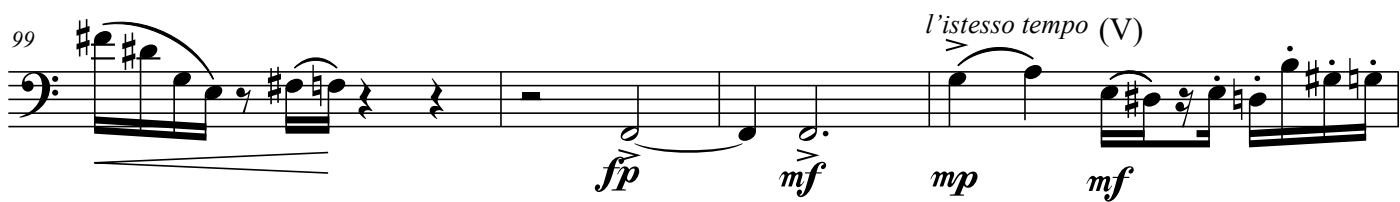
79



83



91 IV Viertel 84 bpm



Sextett (1967, rev. 2024)

Violine, Vorzeichen pro Takt

Karl-Jürgen Kemmelmeier *1943

I Viertel = 48 bpm

con sord.

senza sord.

6 *pp* *mf* *f*

9 *ppp* *mf* *ff*

12 *mf* *ff*

15 *a tempo* *p* *mf*

19 *poco rall.* II = Viertel 68 bpm *ff*

22 *pizz.* *fz* *fz*

31 *con sord.* *arco* *pp*

35 *pizz.* *arco* *pp*

38 *mp* *tranquillo* ³ <

42 *senza sord.* *marcato* [>] *mf* *f* ³

47 *mf* *pp*

calando Viertel 60 bpm

49 *mf*

53 ³ *poco rit.*

III Viertel 50 bpm

56 *p* *pp* *p*

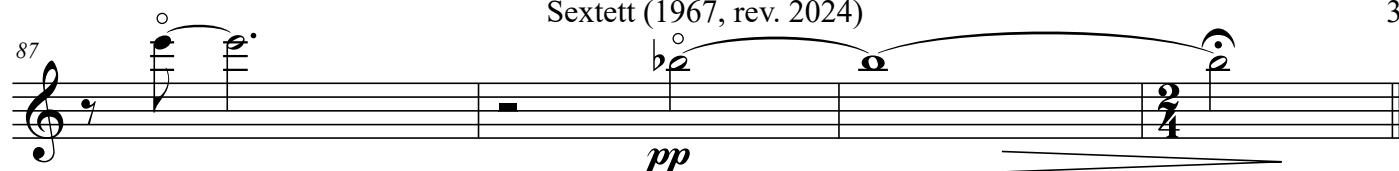
62 *pp* *mp*

67 *misterioso* *pp* *mp* *ppp* *pp* *subito p*

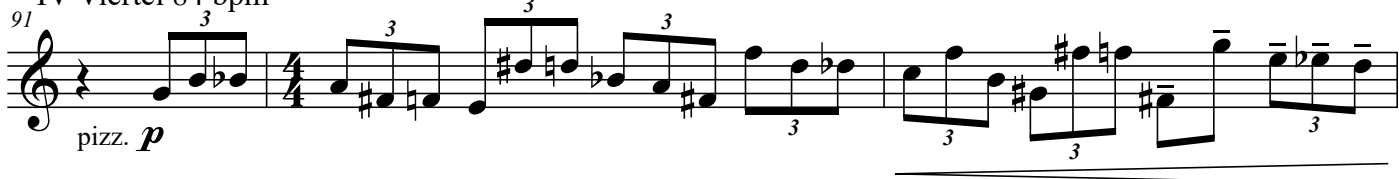
73 *pp* *p*

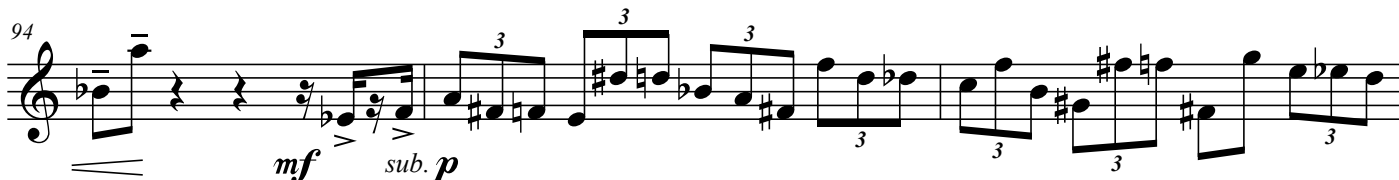
78 *f* *p*

The image displays a musical score for a piece titled "Sextett (1967, rev. 2024)". The score is written on a single staff in treble clef. It begins at measure 38 with a mezzo-piano (*mp*) dynamic and a "tranquillo" tempo marking. A triplet of eighth notes is indicated with a "3" above it. The music continues through measure 42, where the dynamic shifts to *mf* with a "marcato" marking and a crescendo hairpin. A fortissimo (*f*) dynamic appears in measure 44, followed by a triplet of eighth notes. In measure 47, the dynamic drops to pianissimo (*pp*). A "calando" (ritardando) marking is placed above the staff, with a tempo of "Viertel 60 bpm". The music continues through measure 53, which features a triplet of eighth notes and a "poco rit." marking. A section change is indicated by "III Viertel 50 bpm". The score then moves to measure 56, starting with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. A measure rest of 8 measures is marked with a "#8" and a brace. The music resumes in measure 62 with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) section. In measure 67, the tempo is marked "misterioso". The dynamics fluctuate between *pp*, *mp*, *ppp*, and *pp*, ending with a "subito p" marking. The score continues through measure 73, which includes a piano (*p*) dynamic and a triplet of eighth notes. Finally, in measure 78, the music reaches a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The score is characterized by frequent dynamic changes, tempo markings, and various musical notations such as triplets, measure rests, and hairpins.

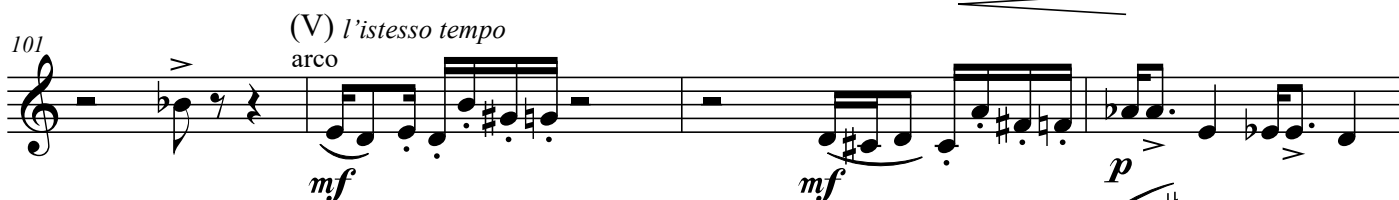
87 

IV Viertel 84 bpm

91 

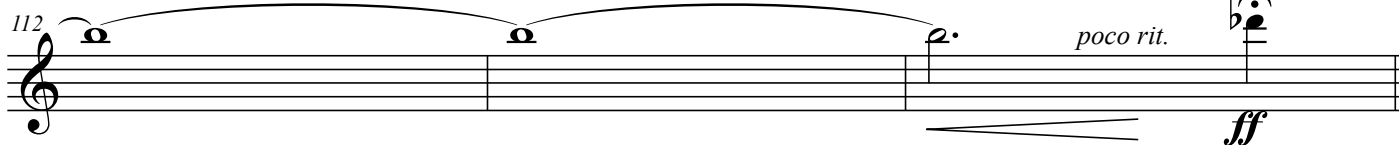
94 

97 

101 

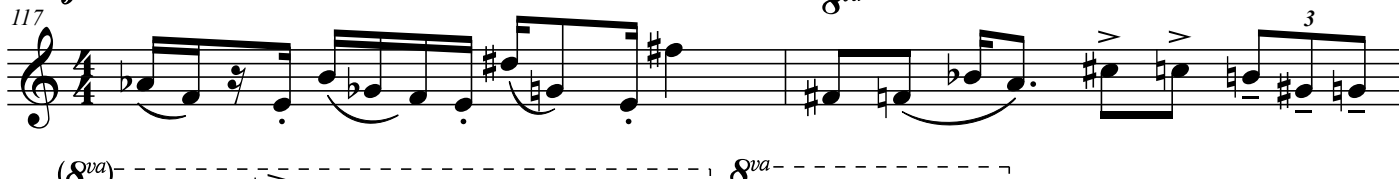
105 

109 

112 

VI Viertel 63 bpm

115 

117 

119 

41 *senza sord.*

45 *mf* *con affetto* *f* *pp*

49 *calando* Viertel = 60 bpm

53 *poco rit.* III Viertel = 50 bpm *p* *pp*

60 *p* *pp*

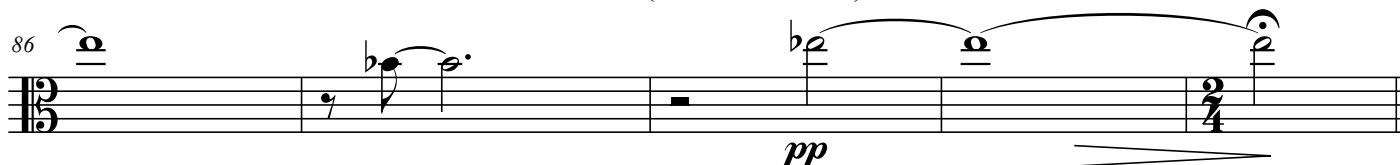
65 *misterioso* *pp* *mp* *ppp*

69 *pp* *subito p* *pp*

74 *p*

78

82 *f* *pizz.* *arco* *pp* *p*

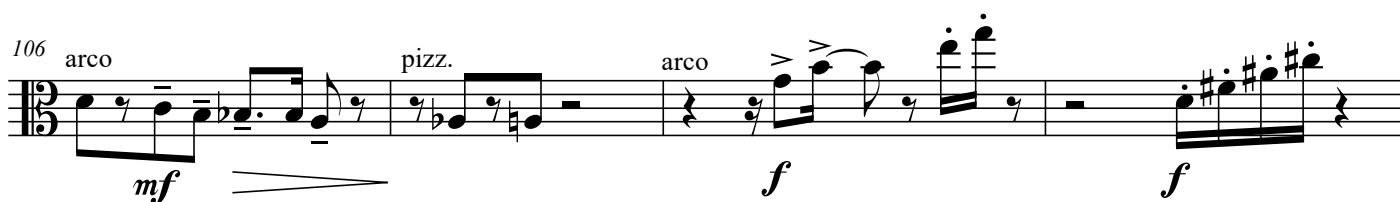
86 

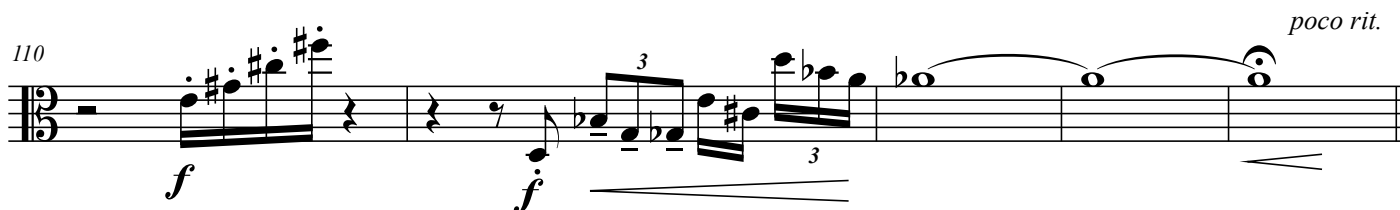
91 IV Viertel = 84 bpm *pizz.* 

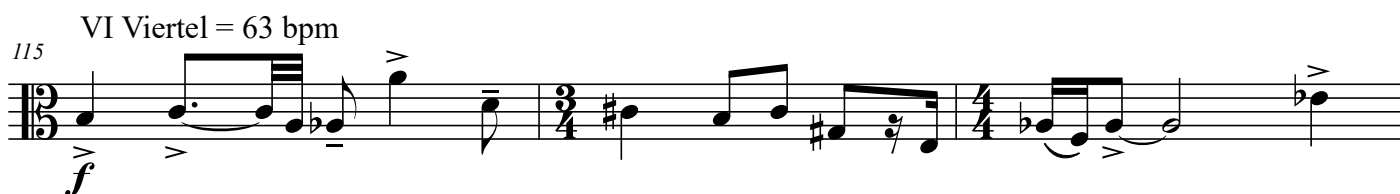
94 

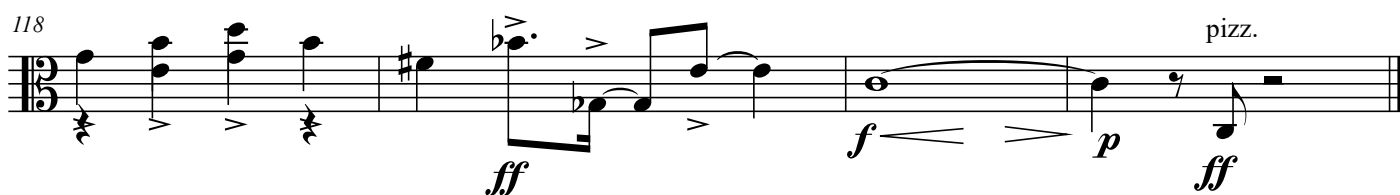
98 *l'istesso tempo*
arco

102 (V) *l'istesso tempo* 

106 arco *pizz.* arco 

110 *poco rit.*

115 VI Viertel = 63 bpm 

118 *pizz.*

Sextett (1967, rev. 2024)

Cello Notation in C, Vorzeichen pro Takt

Karl-Jürgen Kemmelmeier *1943

I Viertel = 48 bpm

con sord. senza sord.

pp *mp* *f*

5 pizz. arco *mp* *p*

9 *ppp* *mf* *mf*

13 rit. a tempo *p* *f* *p*

18 *ff* *mf* *ff* poco rall.

21 II = Viertel 68 bpm pizz. arco *f*

25 *mf* subito *p* *mf*

29 pizz. arco *fz* *fz*

33 arco con sord. *f*

37 *senza sord.* **2** *p* *mp* *tranquillo*

42 *senza sord. pizz.* *fz*

46 *arco* *pizz.* *calando* Viertel = 60 bpm *arco* *mp* *mf* *f*

51 *poco rit.*

55 III Viertel = 50 bpm *p* *pp* *p*

62 *misterioso* *pp* *mp* *ppp*

68 *pp* *subito p* *pp*

75 *p*

78 *mp* *f*

81 *pizz.* *arco* *pp*

85 *mp* *mp* *pp*

